

GRAND JETÉ



by **Silvia Gribaudi / ZEBRA**
with MM Contemporary Dance Company

CREDITS

GRAND JETÉ

by Silvia Gribaudi

with Silvia Gribaudi and the MM Contemporary Dance Company: Emiliana Campo, Lorenzo Fiorito, Mario Genovese, Matilde Gherardi, Fabiana Lonardo, Alice Ruspaggiari, Rossana Samele, Nicola Stasi, Giuseppe Villarosa, Leonardo Zannella

Music Matteo Franceschini

Light design Luca Serafini

Styling Ettore Lombardi

Assistant choreographer Paolo Lauri

Dramaturgical consultant Annette Van Zwoll

Artistic collaboration Matteo Maffesanti

Technical advice Leonardo Benetollo

Creative producer Mauro Danesi

Produced by Associazione Culturale Zebra (IT)

Co-produced by MM Contemporary Dance Company (IT), La Biennale de Lyon (FR), Théâtre de la Ville (FR), Rum för Dans (SE), National Theatre Brno within Theatre World Festival Brno (CZ), BPDA - Big Pulse Dance Alliance: Torinodanza Festival (IT), International Dance Festival TANEC PRAHA (CZ), Zodiak - Side Step Festival (FI)

Artistic residency Centro di Residenza Emilia-Romagna (L'Arboreto-Teatro Dimora | La Corte Ospitale)

With the support of MiC – Ministero della Cultura, Italian Ministry of Cultural Affairs

GRAND JETÉ is a co-production of Big Pulse Dance Alliance, supported by the EU programme Creative Europe.

SYNOPSIS

GRAND JETÉ is a choreographic project by Silvia Gribaudi with the MM Contemporary Dance Company.

In light of the "grand jeté" or otherwise the big split in the air, one of the most impressive and virtuosic steps in ballet's artistry, Silvia Gribaudi's current choreographic project explores endings as a source for new beginnings. As an attempt to escape from gravity, a "grand jeté" is a transitioning step of a momentary suspension and a "throwing" of one's self in the air. Exploring the metaphoric meaning of this virtuosic step in everyday life, GRAND JETÉ becomes an opportunity to challenge and revolt against the irreversibility of any end. How much effort does this take-off towards the unknown require and what kind of adventures a landing may bring? Considering this explosive leap, how do we confront failure and take-off anew?

Are you ready to make your own 'grand jeté'?



TOUR

- **2023, 7-8 June**_ Premiere | International Dance Festival TANEC PRAHA (CZ)
- **2023, 12 June**_ Divadlo Reduta - Brno (CZ)
- **2023, 23 September**_ Swedish Premiere | Rum för Dans | Kungsbacka (SE)
- **2023, 26-27 September**_ French Premiere | La Biennale de la Danse de Lyon (FR)
- **2023, 29 September**_ Théâtre Théo Argence | Saint-Priest (FR)
- **2023, 20-21 October**_ Italian Premiere | Torinodanza Festival (IT)
- **2023, 4 November**_ Fondazione | Teatri Reggio Emilia | Reggio Emilia (IT)
- **2023, 30 November - 1 December**_ Teatro Sociale di Trento | Trento (IT)
- **2024, 18-19 January**_ Teatro Morlacchi | Perugia (IT)
- **2024, 23-28 January**_ Théâtre de la Ville | Paris (FR)
- **2024, 2-3 February**_ Finnish Premiere | Zodiak - Side Step Festival (FI)
- **2024, 19 March**_ Festival Le Grand Bain Le Gymnase CDCN - Le Bateau Feu | Dunkerque (FR)
- **2024, 22 March**_ Festival Le Grand Bain Le Gymnase CDCN - Le Phénix | Valenciennes (FR)
- **2024, 28 March**_ Festival Le Grand Bain Le Gymnase CDCN - La Faiënerie | Creil (FR)



TEAM



Silvia Gribaudo | Choreographer and performer

Silvia Gribaudo is an Italian choreographer who also specialises in performing arts in general.

Since 2004 she has focused her research on the social impact of bodies, having set at the centre of her choreographic language the comic element and the relationship between audience and performers.

Award-winner of the Premio Giovane Danza D'Autore with her piece "A CORPO LIBERO" (2009), finalist at the Premio UBU for best dance show and finalist at the Premio Rete Critica award with R.OSA (2017), winner of the Premio CollaborAction#4 2018-2019, finalist at the Premio Rete Critica 2019, winner of the Premio DANZA&DANZA 2019 for best Italian production with the piece GRACES.

She has taken part in several artistic research projects, including: CHOREOROAM (2011), TRIPTYCH (2013), ACT YOUR AGE (2014) – an EU project about active ageing through the art of dance, which inspired the performance WHAT AGE ARE YOU ACTING?, as well as the community project OVER 60; PERFORMING GENDER (2015); CORPO LINKS CLUSTER (2019/2020), where the connection of dance, the mountains, and the mountain community gave life to the site specific project TREKKING COREOGRAFICO (choreographic trekking) and to the piece MONJOUR (2021), produced by Torinodanza Festival in collaboration with Teatro Stabile del Veneto and Brussels's Les Halles de Schaerbeek.

In 2021 she was a guest choreographer at "Danser Encore, 30 solos pour 30 danseurs", a project for the Opéra de Lyon. Her shows have been featured in a number of national and international festivals and are the result of a creative process.



MM Contemporary Dance Company | performer

MM Contemporary Dance Company, led by choreographer Michele Merola, is one of the top organisations in Italian dance. Founded in 1999 in Reggio Emilia, its repertoire is rich and varied, thanks to the works of its director as well as of European and Italian choreographers such as Maguy Marin, Mats Ek, Mauro Bigonzetti, Thomas Noone, Gustavo Ramirez Sansano, Karl Alfred Schreiner, Eugenio Scigliano, Emanuele Soavi, Enrico Morelli, Daniele Ninarello, Ginevra Panzetti and Enrico Ticconi, Camilla Monga, and Roberto Tedesco. In 2010 MMCDC was presented with the prestigious award Premio Danza&Danza as best emerging dance company and in 2017 with the Premio Europaindanza – Honorary award for choreography, for the piece Bolero by Michele Merola.

For years, the company has been performing all over Italy and in European and non-European countries such as Korea, Colombia, Canada, Russia, Germany, Morocco, Belgium, Spain.

MMCDC is supported by the Ministry of Culture, Regione Emilia-Romagna, Fondazione Nazionale della Danza/Aterballetto, Centro Permanente Danza/Reggio Emilia.



Matteo Franceschini | Composer

Born into a family of musicians, Matteo Franceschini began his composition studies with his father later graduating from the « Giuseppe Verdi » Conservatoire in Milan under the guidance of Alessandro Solbiati. He studied at “Santa Cecilia” National Academy in Rome under the supervision of Azio Corghi and attended the Cursus offered by Ircam in Paris.

Matteo Franceschini focuses his research on the theatricality of musical gestures, and on the need to combine different languages together, following the rules of contrast and fusion. His interdisciplinary research blends compositional, staging, and multimedia perspectives to explore the theatricality of musical gestures, the power of narrative contents, and the creation of a complex formal and sound structure.

He was appointed resident composer at Paris’s “Arcal”, at the Orchestre nationale d’Île-de-France and at Rome’s Accademia Filarmonica.

Presented with the Silver Lion at the Venice Biennale 2019 and with the “Fedora - Premio Rolf Liebermann per l’Opera 2014”, he was awarded by the Banque Populaire Foundation, and received the “Italian Affiliated Fellowship in the Arts” from the American Academy in Rome.

In 2017, Franceschini adopted TOVEL as his stage name. As TOVEL, he has given fresh impetus to the figure of the author/performer. His direct, live involvement has therefore become the expression of a creative act.

Since 2011 his works have been published by Casa Ricordi - Universal Music Publishing.

SIDE PROJECTS

Each project by Gribaudo is nurtured by community projects that support the development of her choreographic research and process. In GRAND JETÉ, too, the relationships that are built with the local communities will be an added value of the creation process through the project IL CORPO DI BALLO (corps de ballet), which investigates the concept of unison: a research on proximity, and on how we can “act together” in the pluralism of our positions.

CONTACTS

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