

SUSPENDED CHORUS

SILVIA GRIBAUDI
performing arts



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(provisional title)

CREDITS

concept, direction, choreography, dance **Silvia Gribaudi**

music *in progress*

light design **Luca Serafini**

styling **Ettore Lombardi**

artistic collaboration **Matteo Maffesanti**

technical advice **Leonardo Benetollo**

creative producer **Mauro Danesi**

Production **Associazione Culturale Zebra** (IT)

Coproduction **Teatro Stabile di Torino - Teatro Nazionale** (IT), **La Corte Ospitale** (IT), **Rum för Dans** (SE), **Le Gymnase CDCN - Roubaix** (FR). Other co-producers to be finalised.

Support **MiC – Ministero della Cultura, Italian Ministry of Cultural Affairs**

Silvia Gribaudi is associated artist at **Le Gymnase CDCN Roubaix** (2024 - 2026) and at **Teatro Stabile di Torino - Teatro Nazionale** (2025-2027)

PROJECT

Isadora a Duncan said that 'the gesture is born from desire'.

What desires move our bodies?

In what forms do we cage it? In what judgements? How can we revolutionise our view of bodies?

SUSPENDED CHORUS is the provisional title of Silvia Gribaudi's new work, a solo in which the performer stages herself to renew her dialogue with the audience.

The reflection at the centre of the performance is on how we look at the body of the other, in what forms we enclose it and **how we can revolutionise our gaze**. The choreographer traces a scenic narrative through images and movement, pushing the limits of her 50-year-old body to reveal the dynamic flow that goes beyond age-related change.

The project stems from the study of dance pioneers such as Isadora Duncan, Anna Pavlova and Pina Baush, exploring the desires that move our bodies and imagining the audience as a chorus/witness performing desires and gestures together. Spectators become an integral part of the work, in dialogue with the choreography and thus **transforming themselves into a suspended, fluctuating, plural and necessary chorus**.

This new performance by Gribaudi focuses on deconstructing modern codes of beauty and on highlighting the impermanence and mortality of the human body.

DIRECTOR'S NOTE

"The research behind the SUSPENDED CHORUS project originates from the need to find myself experiencing the empty stage alone, to focus on the bare relationship between performer and audience. I would like to deepen the relationship that arises between the temporary communities that are created during each performative act.

This is intertwined with the urgency of some questions that I seek answers to: how can a dance influence the world we inhabit? How, and from what, does the potential and ability to influence each other between human beings arise? What relationship exists between dancing and generating pleasure? How can an impulse from individual become collective and generate chorality?

I would like to start by studying the experiences of some of the dance pioneers of the early 1900s such as Anna Pavlova, Isadora Duncan and Truda Kaschmann. Each of these dancers, although from different cultural origins and historical periods, have in common that they challenged conventions and influenced the society of the time. They revolutionised, subverted codes and created a new dance that opened new spaces of freedom. Today, what revolution is needed? Can dance create a space for collective exploration and transformation?

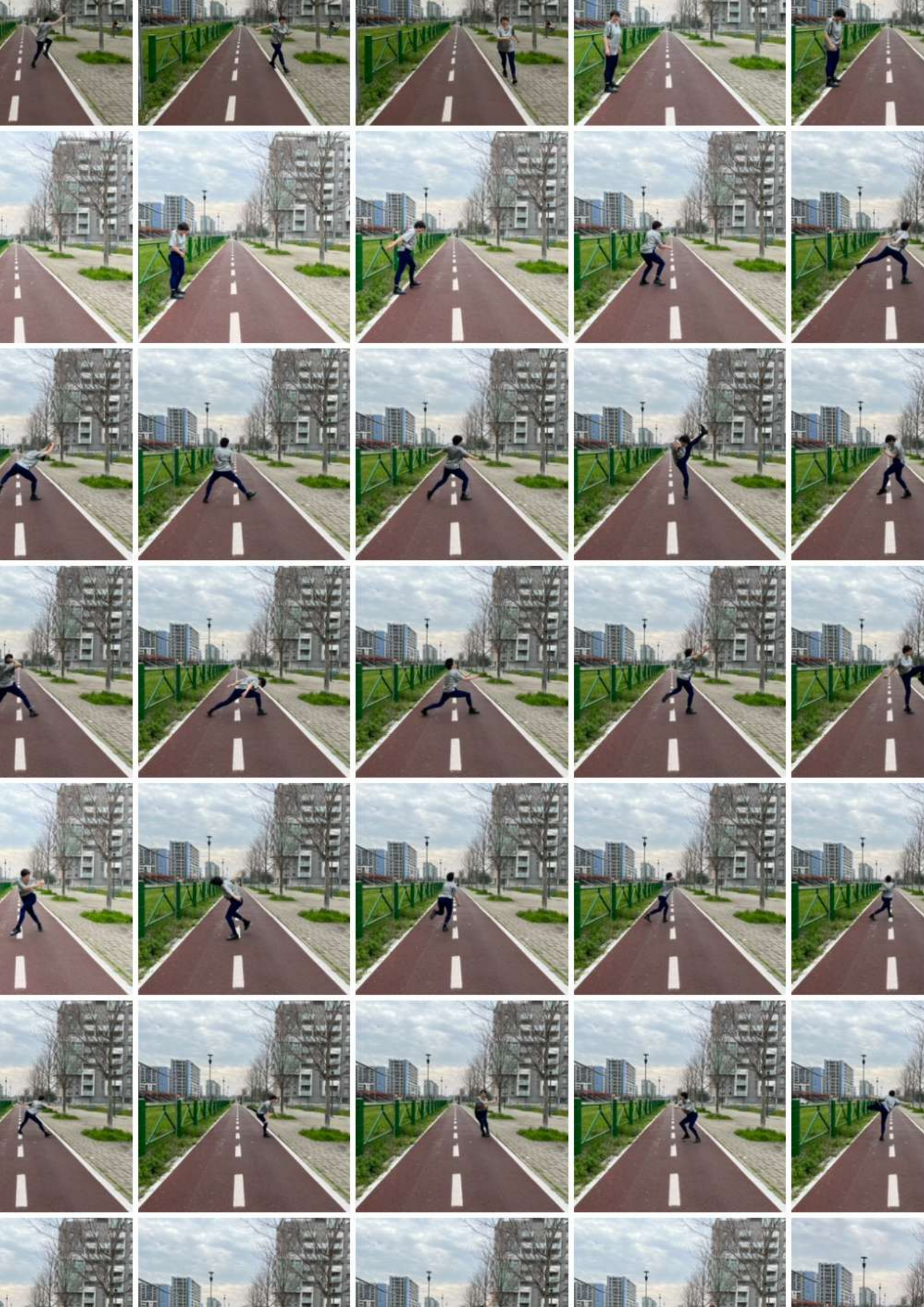
In SUSPENDED CHORUS, I want to experiment how empathy can be translated into choreography. The audience becomes a 'chorus' without scripts or scores, in an active and improvised relationship with those who perform. A chorus that can inhabit the subtle dialogue of 'empty' spaces, of silence, of indefiniteness and suspension.

I want to create an indefinite choreography that only comes to completion through the interaction of those who came to the theatre that evening. A composition that, by interweaving empathy with humour, questions social conventions and stereotypes through an act of revolution, because in theatre we can train ourselves to be a metaphor for the societies we want to build."

TIMELINE

(updated to May 2024)

- September 2024, 20-25_start of rehearsals;
- October 2024, 20-31, artistic residence Roubaix (FR);
- December 2024, 8-17, artistic residence Rubiera (IT);
- January 2025, 20-31, artistic residence Roubaix (FR);
- February 2025, 1-6, artistic residence Roubaix (FR);
- February 18 - 2 March 2025, artistic residence Teatro Stabile di Torino (IT);
- March 3-14 2025, artistic residence Roubaix (FR);
- March 15 2025, premiere - Festival Le Grand Bain (Roubaix - France);
- March 18 2025, Le Bateau Feu (Dunkerque - Francia)
- May 17-18 2025, Italian premiere - Teatro Stabile di Torino (Torino - Italy);
- Tour under construction.



BIO

Silvia Gribaudo

Coreografa e performer

Silvia Gribaudo is an Italian choreographer who also specialises in performing arts in general.

Since 2004 she has focused her research on the social impact of bodies, having set at the centre of her choreographic language the comic element and the relationship between audience and performers.

Award-winner of the Premio Giovane Danza D'Autore with her piece "A CORPO LIBERO"(2009), finalist at the Premio UBU for best dance show and finalist at the Premio Rete Critica award with R.OSA (2017), winner of the Premio CollaborAction#4 2018-2019, finalist at the Premio Rete Critica 2019, winner of the Premio DANZA&DANZA 2019 for best Italian production with the piece GRACES and Premio Histryo Corpo a Corpo 2021.

She has taken part in several artistic research projects, including: CHOREOROAM (2011), TRIPTYCH (2013), ACT YOUR AGE (2014) – an EU project about active ageing through the art of dance, which inspired the performance WHAT AGE ARE YOU ACTING?, as well as the community project OVER 60; PERFORMING GENDER (2015); CORPO LINKS CLUSTER (2019/2020), where the connection of dance, the mountains, and the mountain community gave life to the site specific project TREKKING COREOGRAFICO (choreographic trekking) and to the piece MONJOUR (2021), produced by Torinodanza Festival in collaboration with Teatro Stabile del Veneto and Brussels's Les Halles de Schaerbeek.

In 2021 she has been a guest choreographer at "Danser Encore, 30 solos pour 30 danseurs", a project for the Opéra de Lyon and in June 2023 her new production premiered: GRAND JETÉ, a coproduction by MM Contemporary Dance Company (IT), La Biennale de Lyon (FR), Théâtre de la Ville (FR), Rum för Dans (SE), Torinodanza Festival (IT), International Dance Festival TANEC PRAHA (CZ), Zodiak – Side Step Festival (FIN), National Theatre Brno within Theatre World Festival Brno (CZ) and the international network Big Pulse Dance Alliance.

Silvia Gribaudo is an associate artist at Le Gymnase CDCN (Roubaix - France) for the three-year period 2024-2026 and and at Teatro Stabile di Torino - Teatro Nazionale (2025-2027)

Her shows have been featured in a number of national and international festivals and are the result of a creative process that focuses on dialogue and on the poetic encounter with other artists, dance companies, and communities.



CONTACTS

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